



Mixed Media Artists

Mrs. Williamson



Njideka Akunyili Crosby



Born in Nigeria and moved to USA when she was 16 years old in 1999.

She uses the theme of her own cultural identity being from Nigeria and living in the United States in her artworks.

Her artworks are made of collage with photos and painting.



NJIDEKA AKUNYILI CROSBY
"THE BEAUTIFUL ONES" SERIES #6, 2018
ACRYLIC, COLOUR PENCIL AND TRANSFERS ON PAPER



NJIDEKA AKUNYILI CROSBY
"The Beautiful Ones" Series 1b, 2012–2013
acrylic, colored pencils, pastels and transfers on paper.

The title of the series, "The Beautiful Ones," is borrowed from the 1968 novel *The Beautiful Ones Are Not Yet Born* by Ghanaian writer Ayi Kwei Armah.


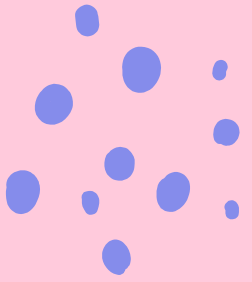
Alongside photo-transfers of her own snapshots, family photos, and clippings from Nigerian fashion and news magazines, the artist employs commemorative fabrics and deft figure drawings. The resulting compositions are typically autobiographical, plumbing her fears, her pride, her loves, her memories, and her sense of belonging or not belonging.



NJIDEKA AKUNYILI CROSBY

"THE BEAUTIFUL ONES" SERIES #5

acrylic, transfers, colored pencils, pastel, graphite,
collage and commemorative fabric on paper



“You don’t exist if you’re not represented... I felt a need to claim my own social existence by making the representation happen.”

—**Njideka Akunyili Crosby**



Johanna Goodman

New York based artist, works as a Freelance illustrator for magazines such as Rolling Stone, Time, The New York Times, The Wall Street Journal

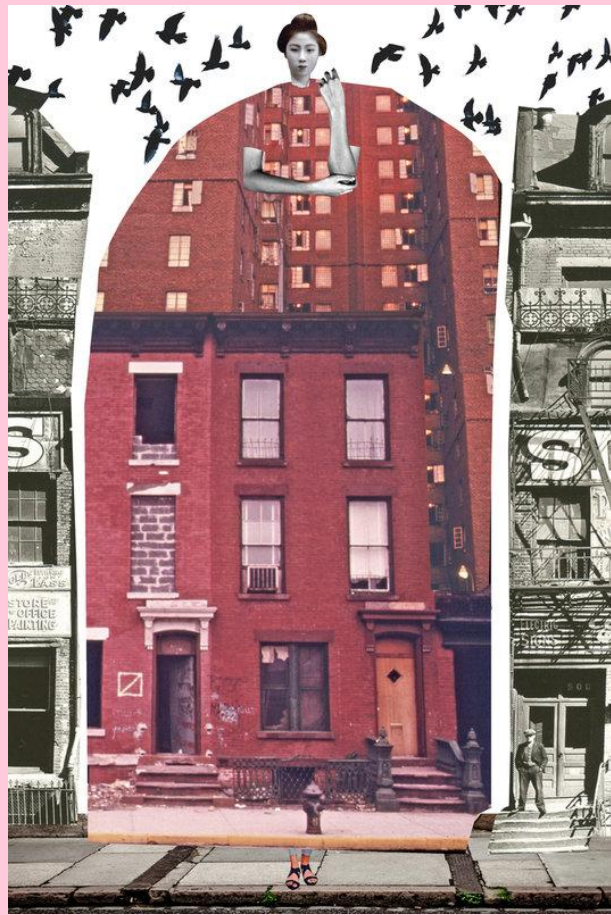
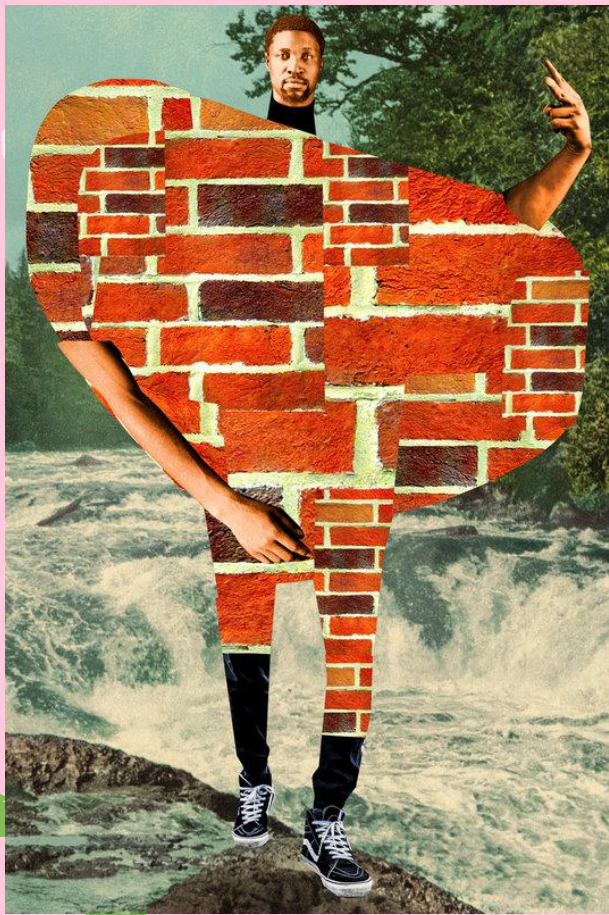


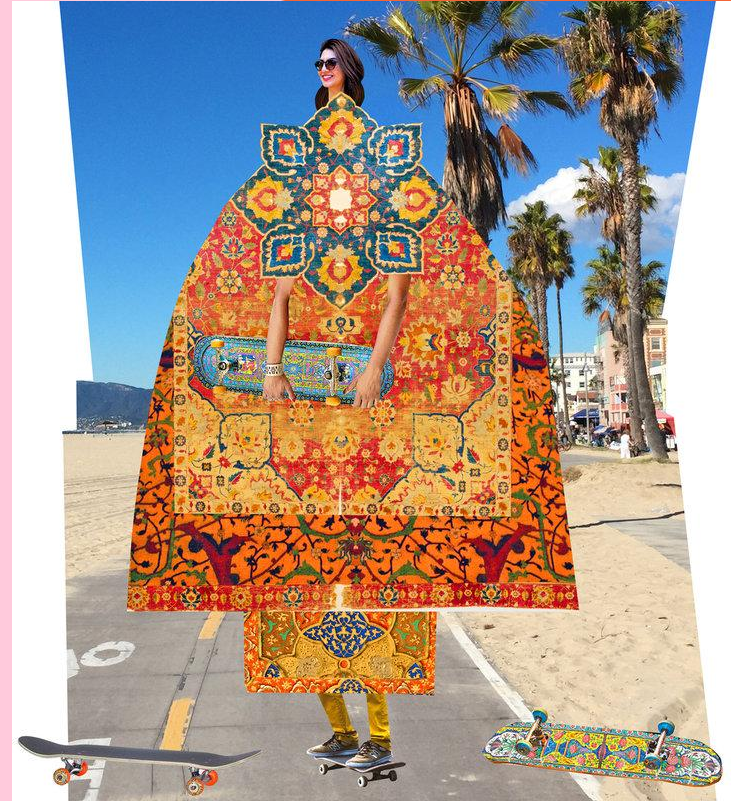
Catalogue of Imaginary Beings is an ongoing series of work that began in 2016; a group of over 20 years of portraiture and collage work. Her work explores a range of themes in popular culture.

These characters embody notions of “the warrior”, vulnerability, industry, the universal and the personal.

Using various textures and body parts, Goodman collages together bizarrely beautiful formations.







Victoria Villasana

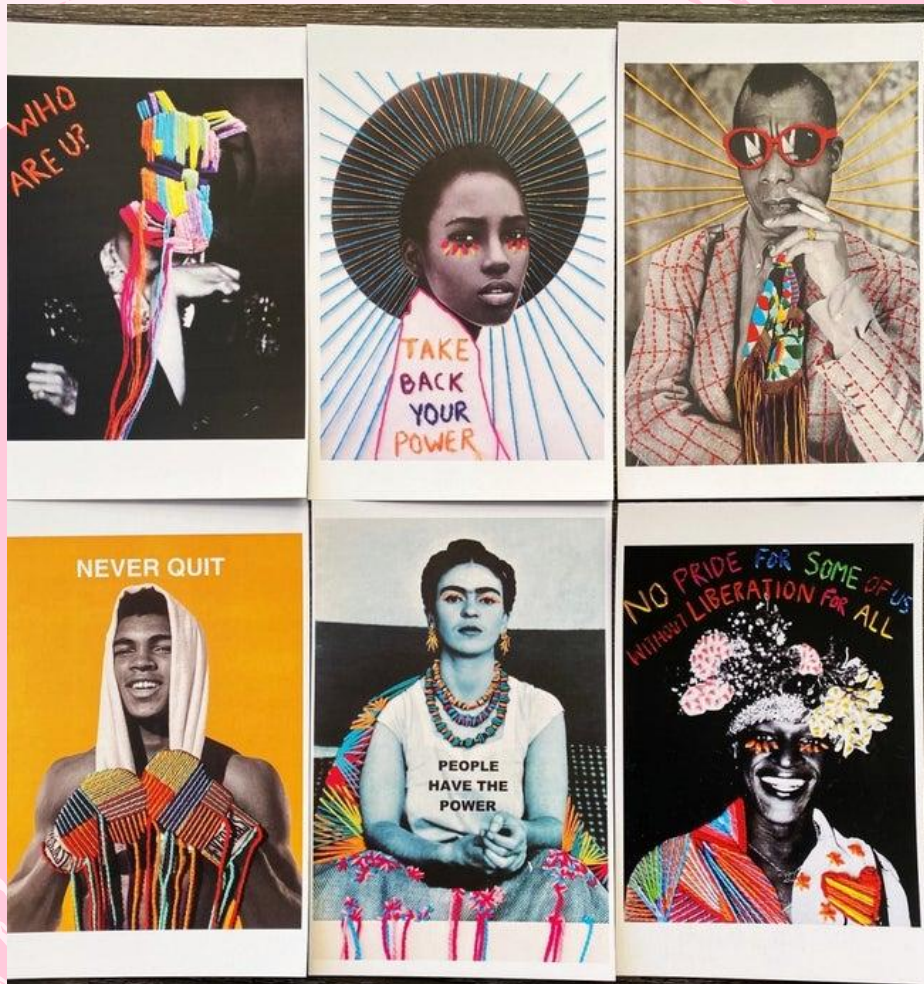


Born in Guadalajara, Mexico, she is a textile artist interested in cultures and human spirit, looking at how cultures connect to each other.


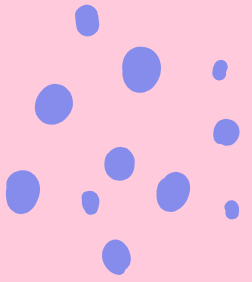
She graduated college in Mexico and moved to London and was a florist and fashion stylist. She started making her work of embroidering yarn on top of images in the London street art scene.

She currently lives and works in Mexico.









“I think we need to stop labelling
and putting people into boxes...”

—**Victoria Villasana**

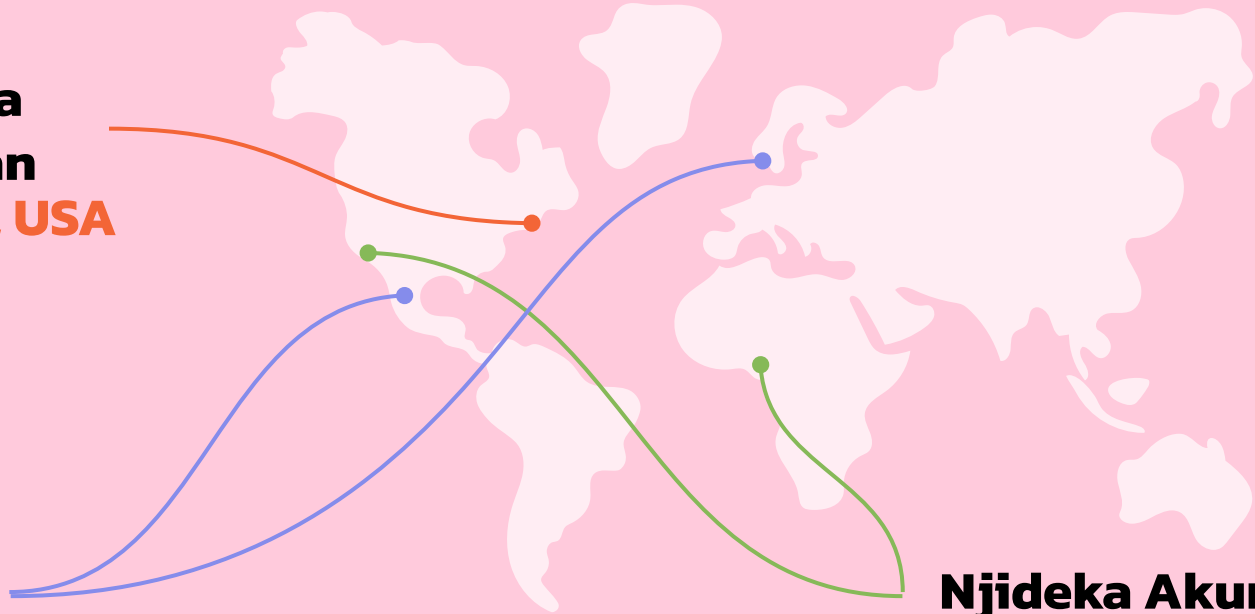


Artists in the world

**Johanna
Goodman**
New York, USA

**Victoria
Villasana**
Guadalajara, Mexico and
London, UK

**Njideka Akunyili
Crosby**
Enugu, Nigeria and
Los Angeles, USA





Thanks

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